

Music for Piano and Wind Instruments

Programme

Ludwig Thuille *Sextet for Piano and Woodwind Quintet: III*

Samuel Barber *Summer Music*

Wolfgang Amadeus Mozart *Quintet for Piano and Winds: I*

Mel Bonis *Meditation Op.33 No.1*

Scherzo for Flute and Piano Op Posth. 187: Final

Louise Farrenc *Sextet in C minor: I*

Malcolm Arnold *Three Sea Shanties for Wind Quintet*

Sinfonia Cymru: Bold, brilliant and all over Wales

We are Wales' orchestra of young talent, a collective of dynamic professional musicians under 30, from Wales and beyond. Whether performing classical masterpieces, new compositions, or collaborations with artists from folk, jazz, and beyond, we play with passion, precision, and a spirit of adventure. You'll find us where music matters most: in the heart of Welsh communities. We perform in concert halls, village pubs, schools, and care homes across Wales. We support our musicians at the start of their careers, helping them curate concerts and take the lead. The result? Performances of exceptional quality, wherever we play. Every year, we collaborate with inspiring artists like Catrin Finch, Jess Gillam, and Abel Selaocoe, blending classical music with a rich mix of styles. We also run free workshops in schools and colleges, nurturing the next generation of Welsh talent. From Aberystwyth Arts Centre to Theatr Clwyd, and our annual Cymuned tour, we bring music to every corner of Wales. If you live here, we're sure to be performing near you soon.

Meet the Players

Rebecca Rouch (Flute)

Flautist Rebecca Rouch performs across the UK as a soloist, chamber musician and orchestral player. She studied at the Guildhall School of Music and Drama, graduating with a First Class BMus and Concert Recital Diploma, and with Distinction in her Masters, for which she was a scholarship holder on the London Symphony Orchestra Orchestral Artistry Programme. As a chamber musician, Rebecca has performed as part of the Leeds International Concert Season, at Jopes Mill Festival, and recorded a ballet of Peter Pan for Studio Bontemps. She has performed with Sinfonia Cymru and Orpheus Sinfonia, following her year as the Orpheus Foundation Programme Flautist in 2024/25. A committed music educator, she works with organisations to teach, and to lead workshops and concerts in schools across Leeds, London, Taunton and Cornwall.

Polly Bartlett (Oboe)

Polly Bartlett graduated from the Royal College of Music in July 2022 where she was awarded a Master of Performance with Distinction, studying under the tutelage of Olivier Stankiewicz, Juliana Koch and Christine Pendrill. She performs regularly with many of the UK and Europe's leading professional orchestras, such as the London Symphony Orchestra, Royal Philharmonic Orchestra, BBC National Orchestra of Wales, Royal Ballet Sinfonia and the World Orchestra for Peace. These appearances have given her the opportunity of performing under the baton of world-renowned conductors such as Barbara Hannigan, François-Xavier Roth and Jaume Santonja. She also holds the position of principal oboe with Chromatica Orchestra and is currently on trial for the same position with the Ulster Orchestra.

George Blakesley (Clarinet)

George Blakesley is a London-based clarinettist and educator. He graduated with Distinction from the Royal Northern College of Music and was a Fellow of Sinfonia Smith Square from 2024–25. George regularly freelances with northern orchestras, including Opera North and the City of Stoke-on-Trent Symphony Orchestra. He particularly enjoys chamber music and has been delighted to perform with Sinfonia Cymru over the past few months. He recently returned from performing recitals on a Fred. Olsen cruise to Norway and will perform further recitals on a cruise around the Canary Islands at the end of the year. He is also looking forward to performing in Hampstead Garden Opera's production of Bellini's La Sonnambula in November.

Emily Ambrose (Bassoon)

Emily recently graduated from the Royal College of Music and, from October, will combine further study at the Robert Schumann Hochschule Düsseldorf with freelance playing and teaching in the UK. Performing regularly in London and beyond, Emily has worked with, among others, the Orchestra of the Royal Opera House, Royal Northern Sinfonia, Ulster Orchestra and Royal Liverpool Philharmonic Orchestra. Emily has taken part in summer courses including the Encuentro de Música y Academia de Santander, European Masterclasses and Orchestra, and Hellensmusic. She is also a member of the Colares Ensemble, who were semi-finalists in the 2026 Concours International de Musique de Chambre de Lyon. Her concerto performances include works by Hummel and Rossini, and she particularly enjoys performing new works for bassoon.

Hannah Williams (French horn)

Hannah Williams grew up in Dartmoor, Devon and was surrounded by music from a young age. She attended Wells Cathedral School at age 14 before going on to study at The Royal Academy of Music for her degree where she won the John Solomon Brass prize in her second year. Since graduating Hannah was a member of Sinfonia Smith Square in their 2024/25 season, and now enjoys a varied freelance career in London and the UK. Hannah plays with orchestras such as BBC Symphony Orchestra, The London Philharmonic Orchestra and Bournemouth Symphony Orchestra. She also plays regularly on West End shows such as The Lion King as well as being on PlayStation: The Concert world tour.

Leyla Cemiloglu (Piano)

Leyla Cemiloglu is a pianist based in London. After studies at the Yehudi Menuhin School and the Guildhall School of Music and Drama, she now enjoys a varied career performing across the UK and internationally, both as a soloist and as a chamber musician, having joined Sinfonia Cymru in 2025 and the original six piano contemporary ensemble Piano Circus in 2023. Leyla is particularly interested in the interactions and intersections of music with other art forms.