

Tour de France

Programme | Rhaglen

Gabriel Fauré *Les Berceaux*

Jacques Ibert *Entr'acte*

Lili Boulanger *Nocturne*

Nadia Boulanger *Cantique*

Michel Blavet *Sonata in G minor, 'La Lumague'*
I. II. III. IV. V.

Camille Saint-Saëns *The Swan from The Carnival of the Animals*

Jean Françaix *Trio for Harp, Flute and Cello*

Sinfonia Cymru: Bold, brilliant and all over Wales

We are Wales' orchestra of young talent, a collective of dynamic professional musicians under 30, from Wales and beyond. Whether performing classical masterpieces, new compositions, or collaborations with artists from folk, jazz, and beyond, we play with passion, precision, and a spirit of adventure. You'll find us where music matters most: in the heart of Welsh communities. We perform in concert halls, village pubs, schools, and care homes across Wales. We support our musicians at the start of their careers, helping them curate concerts and take the lead. The result? Performances of exceptional quality, wherever we play. Every year, we collaborate with inspiring artists like Catrin Finch, Jess Gillam, and Abel Selaocoe, blending classical music with a rich mix of styles. We also run free workshops in schools and colleges, nurturing the next generation of Welsh talent. From Aberystwyth Arts Centre to Theatr Clwyd, and our annual Cymuned tour, we bring music to every corner of Wales. If you live here, we're sure to be performing near you soon.

Sinfonia Cymru: Dewr, disglair a ledled Cymru

Ni yw cerddorfa talent ifanc Cymru, cartref i gerddorion proffesiynol a deimamig o Gymru a'r byd, pob un dan 30 oed. O berfformio cerddoriaeth glasurol i gyfansoddiadau newydd a chydweithio gyda cherddorion enwog a chyffrous, beth bynnag ry'n ni'n ei wneud, byddwn ni'n chwarae gydag angerdd, cywirdeb ac ysbryd anturus. Byddwn ni'n perfformio lle mae cerddoriaeth o bwys: yng nghanol cymunedau Cymru. Byddwn ni yn y mannau ble mae'r gynulleidfa'n teimlo'n gartrefol; canolfannau celfyddydol, neuaddau cyngerdd, tafarndai, neuaddau pentref, cartrefi gofal, ysgolion a thu hwnt. Ry'n ni'n cefnogi ein cerddorion ar ddechrau eu gyrfaedd proffesiynol. Pan mae nhw'n ymuno, ry'n ni'n eu helpu i dyfu a chymryd yr awenau. Y canlyniad? Perfformiadau o ansawdd eithriadol, lle bynnag ry'n ni'n chwarae. Bob blwyddyn rydym yn cydweithio gyda artistiaid ysbrydoledig fel Catrin Finch, Jess Gillam ac Abel Selaocoe, gan gyfuno cerddoriaeth glasurol â chymysgedd cyfoethog o arddulliau. Ry'n ni hefyd yn cynnal gweithdai am ddim mewn ysgolion a cholegau, gan feithrin y genhedlaeth nesaf o dalent cerddorol yng Nghymru. O Ganolfan y Celfyddydau Aberystwyth i Theatr Clwyd, a'n taith Cymuned flynyddol, ry'n ni'n dod â cherddoriaeth i bob cwr o Gymru. Os ydych chi'n byw yma, mae'n siŵr ein bod ni'n perfformio yn rhywle lleol yn fuan.

Meet the Players | Cwrdd â'r Offerynwyr

Mina Middleton (Flute/Ffliwt)

Mina Middleton enjoys a varied freelance career and has held the flute chair on two Les Misérables tours, the Olivier Award winning Fiddler on the Roof tour and Oliver! at the Leeds Playhouse. She regularly deputises on other musicals, touring and in London's West End. Mina has been a member of Sinfonia Cymru since 2020 and freelances with other orchestras such as the BBC Symphony Orchestra, the Hallé and Chineke!. She also performs as one half of the Equinox Duo with harpist Esther Beyer. Mina is from Northamptonshire but spent 5 years in Manchester at Chetham's School of Music. She then went on to complete a BMus and MA at the Royal Academy of Music.

Mae Mina Middleton yn mwynhau gyrfa lawrydd amrywiol, ac wedi bod yn sedd y fflwtydd ar ddwy daith Les Misérables, taith Fiddler on the Roof a enillodd Wobr Olivier, ac Oliver! yn y Leeds Playhouse. Mae hi'n dirprwyo'n aml ar sioeau cerdd eraill, ar daith ac yn y West End yn Llundain. Bu Mina'n aelod o Sinfonia Cymru ers 2020 ac mae hi'n chwarae'n llawrydd gyda cherddorfeydd eraill megis Cerddorfa Symffoni'r BBC, yr Hallé a Chineke!. Mae hi hefyd yn perfformio fel un hanner yr Equinox Duo gyda'r delynores Esther Beyer. Daw Mina'n wreiddiol o Swydd Northampton, ond treuliodd bum mlynedd yn Chetham's School of Music, Manceinion. Aeth yn ei blaen i gwblhau graddau BMus ac MA yn yr Academi Gerdd Frenhinol.

Edward Mead (Cello/Sielo)

Born in Porthcawl, Eddie was a pupil at Ysgol Y Ferch o'r Sgêr, before gaining a place at the prestigious Yehudi Menuhin School. He was a principal cellist of the National Youth Orchestra GB and studied at the Royal College of Music. As well as working with Sinfonia Cymru he has freelanced with groups including New London Orchestra (principal), Vauxhall Band (co-principal), London Philharmonic Orchestra and The English Concert (with which he was a Fellow). He is currently a Fellow of the Philharmonia Orchestra and is also on the OAE Experience Scheme. Eddie is a published composer whose music has been performed internationally and recorded for the BBC Radio 3 Proms website. He is currently the Jenny Ward-Clarke Scholar at the Royal Academy of Music, where he is supported by the Countess of Munster Musical Trust.

Ac yntau wedi'i eni ym Mhorthcawl, roedd Eddie'n ddisgybl yn Ysgol Y Ferch o'r Sgêr, cyn ennill lle yn ysgol enwog Yehudi Menuhin. Roedd e'n brif sielydd Cerddorfa Ieuencid Genedlaethol y DU a bu'n astudio yn y Royal College of Music. Yn ogystal â'i waith gyda Sinfonia Cymru, bu'n gweithio'n llawrydd gyda grwpiau megis y New London Orchestra (blaenwr), Vauxhall Band (cyd-flaenwr), y London Philharmonic Orchestra a'r English Concert (lle roedd yn Gymrawd). Ar hyn o bryd mae'n Gymrawd gyda'r Philharmonia Orchestra a hefyd yn aelod o'r Cynllun Profiad OAE. Mae Eddie yn gyfansoddwr cyhoeddedig a'i gerddoriaeth wedi'i pherfformio'n rhyngwladol a'i recordio ar gyfer Gwefan y Proms ar BBC Radio 3. Ef yn awr yw'r Jenny Ward-Clarke Scholar yn y Royal Academy of Music, lle mae'n derbyn cymorth gan y Countess of Munster Musical Trust. Mae Eddie'n perfformio ar sielo baróc a wnaed gan Clive Morris, ac a roddir ar fenthg iddo trwy garedigrwydd y gwneuthurwr.

Esther Beyer (Harp/Telyn)

Described as "a sparkling presence" by Seen and Heard International (2022), Esther Beyer is an award-winning harpist based in London. A passionate orchestral musician, she regularly performs with ensembles including the London Philharmonic Orchestra, English National Ballet, English Touring Opera and Sinfonia Cymru. As part of the Equinox Duo, she performs frequently across England with flautist Mina Middleton. Esther is also a keen advocate of the importance of music in the community, working with organisations such as London Rhymes, Wigmore Hall, National Youth Orchestra and the Imperial Health Charity to share the joy of creativity. Esther studied at the Royal Academy of Music, graduating with BMus (hons) and MMus (Distinction). Esther is a grateful recipient of a Wolfson Foundation Grant (2018), which allowed her to purchase her Salvi Iris harp.

Mae Esther Beyer, a ddisgrifiwyd fel "a sparkling presence" gan Seen and Heard International (2022), yn delynores arobryn sy'n byw yn Llundain. A hithau'n frwd dros chwarae gyda cherddorfeydd, mae hi'n perfformio'n rheolaidd gydag ensemblau yn cynnwys y London Philharmonic Orchestra, English National Ballet, English Touring Opera a Sinfonia Cymru. Fel rhan o'r Equinox Duo, mae hi'n perfformio'n aml ledled Lloegr gyda'r fflwtydd Mina Middleton. Mae Esther hefyd yn eiriol yn gryf dros bwysigrwydd cerddoriaeth yn y gymuned, gan weithio gyda sefydliadau megis London Rhymes, Neuadd Wigmore, y Gerddorfa Ieuencid Genedlaethol a'r Imperial Health Charity i rannu'r llawenydd sydd mewn creadigrwydd. Astudiodd Esther yn yr Academi Gerdd Frenhinol gan raddio gyda BMus (Anrh) ac MMus (Rhagoriaeth). Mae Esther yn ddiolchgar iawn o dderbyn Grant Sefydliad Wolfson (2018), a'i galluogodd i brynu ei thelyn Salvi Iris.