

Julieth Lozano Rolong: Latin American Song

“This is a concert that hopes to remind people that music is universal. I want to bring melodies and rhythms from my side of the world to stages in Wales, celebrating traditional songs – especially those of our female composers – that are beautiful and worthy of being remembered and performed in the best possible way. I hope to break that barrier between the audience and the musicians, using breathwork and dialogue to navigate feelings of empathy and community. More than a concert, I am hoping that we experience this evening like a conversation” - Julieth.

Julieth Lozano Rolong won the 2023 Dame Kiri Te Kanawa Audience Prize at BBC Cardiff Singer of the World and the 2018 President’s Award, presented by King Charles III. Born in Bogotá and now performing in some of the world’s leading opera houses, she has appeared with companies including Welsh National Opera, English National Opera, the Royal Ballet and Opera, Grand Théâtre de Genève, the Verbier Festival, Cairo Opera, and Dubai Opera. Julieth is committed to sharing her roots and bringing new perspectives to what it means to be a singer. Tonight’s performance offers a unique opportunity to experience the authentic Latin American music of her heritage. She is joined by an ensemble of Sinfonia Cymru musicians for a vibrant new project with arrangements by Edgar Fuentes Gómez, blending classical music with the rich rhythms of Latin America.

Cipiodd Julieth Lozano Rolong Wobr y Gynulleidfa Y Fonesig Kiri Te Kanawa yng nghystadleuaeth Canwr y Byd Caerdydd 2023, ac ennill Gwobr yr Arlywydd 2018, a gyflwynwyd gan y Brenin Siarl III. Wedi ei geni yn Bogotá, mae hi bellach yn canu yn rhai o dai opera mwyaf y byd ac wedi perfformio gyda chwmnïau nodedig fel Opera Cenedlaethol Cymru, Opera Cenedlaethol Lloegr, yr Opera a’r Ballet Brenhinol, ac mewn gwyliau ac operâu o Geneva i Cairo a Dubai. Mae Julieth yn angerddol am rannu ei gwreiddiau a’i diwylliant yng Ngholombia gyda’r byd, yn ogystal â dod â phersbectif newydd ar yr hyn mae’n ei olygu i fod yn ganwr neu gantores. Yn ein cyngerdd heno, cewch gyfle unigryw i brofi cerddoriaeth gynhenid America Ladin. Mae Julieth yn ymuno â chriw o’n cerddorion ni yn Sinfonia Cymru ar gyfer y prosiect newydd, bywiog hwn sy’n cyflwyno trefniannau newydd gan y cerddor Edgar Fuentes Gómez, lle plethir cerddoriaeth glasurol gyda rhythmau cyfoethog America Ladin.

Programme | Rhaglen

Mexico: María Grever (1885-1951)

Devuélveme mis besos
Lamento gitano
Cuando vuelva a tu lado
Júrame

Argentina: Lía Cimalia Espinosa (1906-1998)

From tres canciones argentinas: La canción del Chingolo

Venezuela: Modesta Bor (1926-1998)

From Tríptico sobre poesía cubana: Guitarra

Perú: Rosa Mercedes de Ayarza (1881-1969)

Hasta la guitarra llora

Colombia: Lucho Bermúdez (1910-1981)

Tolú

Cuba: Isolina Carrillo (1907-1996)

Dos gardenias

Cuba: Margarita Lecuona (1910-1981)

Babalú

Colombia: Esther Forero (1919-2011)

Ni una palabra
La guacherna

Colombia: Julieth Lozano (1992 -)

Yu yeripuna (Poem by Galadys Acevedo and William Leyton)

Sinfonia Cymru: Bold, brilliant and all over Wales

We are Wales’ orchestra of young talent, a collective of dynamic professional musicians under 30, from Wales and beyond. Whether performing classical masterpieces, new compositions, or collaborations with artists from folk, jazz, and beyond, we play with passion, precision, and a spirit of adventure. You’ll find us where music matters most: in the heart of Welsh communities. We perform in concert halls, village pubs, schools, and care homes across Wales. We support our musicians at the start of their careers, helping them curate concerts and take the lead. The result? Performances of exceptional quality, wherever we play.

To ensure a bright future for our audiences and our musicians, you can support us by donating through the ‘Support’ page on our website or contact caroline@sinfonia.cymru to talk about becoming a Sinfonia Cymru Friend, and accessing behind the scenes events.

Sinfonia Cymru: Dewr, disglair a ledled Cymru

Ni yw cerddorfa talent ifanc Cymru, cartref i gerddorion proffesiynol a deinamig o Gymru a’r byd, pob un dan 30 oed. O berfformio cerddoriaeth glasurol i gyfansoddiadau newydd a chydweithio gyda cherddorion enwog a chyffrous, beth bynnag ry’n ni’n ei wneud, byddwn ni’n chwarae gydag angerdd, cywirdeb ac ysbryd anturus. Byddwn ni’n perfformio lle mae cerddoriaeth o bwys: yng nghanol cymunedau Cymru. Byddwn ni yn y mannau ble mae’r gynulleidfa’n teimlo’n gartrefol; canolfannau celfyddydol, neuaddau cyngerdd, tafarndai, neuaddau pentref, cartrefi gofal, ysgolion a thu hwnt. Ry’n ni’n cefnogi ein cerddorion ar ddechrau eu gyrfaedd proffesiynol. Pan mae nhw’n ymuno, ry’n ni’n eu helpu i dyfu a chymryd yr awenau. Y canlyniad? Perfformiadau o ansawdd eithriadol, lle bynnag ry’n ni’n chwarae.

I sicrhau dyfodol disglair i’n cynulleidfaoedd a’n cerddorion, gallwch gefnogi trwy roi cyfraniad trwy ein tudalen ‘Cefnogi’ ar ein gwefan neu cysylltwch â caroline@sinfonia.cymru i drafod dod yn un o Gyfeillion Sinfonia Cymru, a chael mynediad i ddigwyddiadau y tu ôl i’r llenni.

Musicians | Cerddorion

Haim Choi	<i>Violin</i>
Isha Crichlow	<i>Clarinet</i>
David Cumming	<i>Trumpet</i>
Georgia Lloyd	<i>Double Bass</i>
Esther Beyer	<i>Harp</i>
Harry Lovell-Jones	<i>Marimba</i>
Guy Courtie	<i>Drums & Latin Percussion</i>

Upcoming concerts | I ddod yn fuan:
Sinfonia Cymru: Chamber Music Supersized

Haim Choi leads Sinfonia Cymru in a vibrant, high-energy programme featuring Mendelssohn’s exhilarating String Octet, Louise Farrenc’s elegant Nonet and Lili Boulanger’s radiant D’un matin de printemps - a concert full of life and sparkling energy.

Haim Choi sy’n arwain Sinfonia Cymru mewn cyngerdd lliwgar ac egnïol sy’n cynnwys y String Octet bywiog gan Mendelssohn, Nonet hardd Louise Farrenc a’r darn trawiadol D’un matin de printemps gan Lili Boulanger. Dewch i brofi’r egni a’r hud.

- Sat 20th Jun 2026 7:30pm Gregynog Hall
- Sun 21st Jun 2026 6:00pm Riverfront, Newport
- Fri 24th Jul 2026 7:30pm Great Hall, Aberystwyth Arts Centre, Aberystwyth
- Sat 12th Sep 2026 3:00pm Eglwys St Mary’s Church, Hay-on-Wye

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