Neuadd Goffa Pontyberem Memorial Hall

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Can You Sing That Tune?

"I strongly believe it's important to embrace music that is new to us, but I also love the connection I feel to pieces that I know inside out. That was the idea behind this concert, that hopefully all of us have heard some but not all of this amazing music" - Isobel Neary-Adams

Featured Music | Cerddoriaeth a gynhwysir

Samuel Barber	*Adagio for Strings*
Ernst van Dohnányi	*Piano Quintet No. 1 (in four movements)*
Traditional Welsh Folk Song	*Sosban Fach**
Rachel Portman	*Vianne Sets Up Shop, from the film Chocolat**
Fabian Andre and Wilbur Schwandt	*Dream a Little Dream of Me**

*Arranged by Isobel Neary-Adams

Sinfonia Cymru: Bold, brilliant and all over Wales

We are Wales' orchestra of young talent, a collective of dynamic professional musicians under 30, from Wales and beyond. Whether performing classical masterpieces, new compositions, or collaborations with artists from folk, jazz, and beyond, we play with passion, precision, and a spirit of adventure. You'll find us where music matters most: in the heart of Welsh communities. We perform in concert halls, village pubs, schools, and care homes across Wales. We support our musicians at the start of their careers, helping them curate concerts and take the lead. The result? Performances of exceptional quality, wherever we play. Every year, we collaborate with inspiring artists like Catrin Finch, Jess Gillam, and Abel Selaocoe, blending classical music with a rich mix of styles. We also run free workshops in schools and colleges, nurturing the next generation of Welsh talent. From Aberystwyth Arts Centre to Theatr Clwyd, and our annual Cymuned tour, we bring music to every corner of Wales. If you live here, we're sure to be performing near you soon.

Sinfonia Cymru: Dewr, disglair a ledled Cymru

Ni yw cerddorfa talent ifanc Cymru, cartref i gerddorion proffesiynol a deinamig o Gymru a'r byd, pob un dan 30 oed. O berfformio cerddoriaeth glasurol i gyfansoddiadau newydd a chydweithio gyda cherddorion enwog a chyffrous, beth bynnag ry'n ni'n ei wneud, byddwn ni'n chwarae gydag angerdd, cywirdeb ac ysbryd anturus. Byddwn ni'n perfformio lle mae cerddoriaeth o bwys: yng nghanol cymunedau Cymru. Byddwn ni yn y mannau ble mae'r gynulleidfa'n teimlo'n gartrefol; canolfannau celfyddydol, neuaddau cyngerdd, tafarndai, neuaddau pentref, cartrefi gofal, ysgolion a thu hwnt. Ry'n ni'n cefnogi ein cerddorion ar ddechrau eu gyrfaoedd proffesiynol. Pan mae nhw'n ymuno, ry'n ni'n eu helpu i dyfu a chymryd yr awenau. Y canlyniad? Perfformiadau o ansawdd eithriadol, lle bynnag ry'n ni'n chwarae. Bob blwyddyn rydym yn cydweithio gyda artistiaid ysbrydoledig fel Catrin Finch, Jess Gillam ac Abel Selaocoe, gan gyfuno cerddoriaeth glasurol â chymysgedd cyfoethog o arddulliau. Ry'n ni hefyd yn cynnal gweithdai am ddim mewn ysgolion a cholegau, gan feithrin y genhedlaeth nesaf o dalent cerddorol yng Nghymru. O Ganolfan y Celfyddydau Aberystwyth i Theatr Clwyd, a'n taith Cymuned flynyddol, ry'n ni'n dod â cherddoriaeth i bob cwr o Gymru. Os ydych chi'n byw yma, mae'n siŵr ein bod ni'n perfformio yn rhywle lleol yn fuan.

Registered charity: 1058196

Meet the Players | Cwrdd â'r Offerynwyr

Haim Choi (Violin/Ffidil)

Born in Germany, South Korean violinist Haim Choi studied at the Yehudi Menuhin School and the Royal College of Music as an Orpheus Scholar. In 2022, she received the Tagore Gold Medal from King Charles III and performed at Buckingham Palace. She is the founding first violinist of the award-winning Salomé Quartet and was Music Director for the acclaimed production Dr Semmelweis (West End 2023). Alongside Sinfonia Cymru, she also co-leads the Glyndebourne Sinfonia.

Ganed Haim Choi, y fiolinydd o Dde Korea, yn yr Almaen a bu'n astudio yn Ysgol Yehudi Menuhin a'r Royal College of Music fel Ysgolor Orpheus. Yn 2022, derbyniodd Fedal Aur Tagore a gyflwynwyd iddi gan y Brenin Siarl III, a bu'n perfformio ym Mhalas Buckingham. Sefydlodd y grŵp arobryn Salomé Quartet fel y brif fiolinydd, a hi oedd y Cyfarwyddwr Cerdd ar gyfer y perfformiad hynod lwyddiannus o Dr Semmelweis (West End 2023). Yn oystal â'i gwaith gyda Sinfonia Cymru, mae hi hefyd yn gyd-flaenwr gyda'r Glyndebourne Sinfonia.

Ezo Dem Sarici (Violin/Ffidil)

Ezo Sarici graduated with Distinction from the Royal Academy of Music, studying with Roman Simović. In 2025, she co-founded the Pererinion Ysbrydol Festival Academy in Wales, creating an international space for chamber music study and collaboration. An award-winning violinist and composer, Ezo has won prizes at major international competitions and has performed at leading venues including Ronnie Scott's and the London Jazz Festival.

Graddiodd Ezo Sarici gyda Rhagoriaeth o'r Royal Academy of Music, lle bu'n astudio gyda Roman Simović. Yn 2025, roedd hi'n un o gyd-sylfaenwyr y Pererinion Ysbrydol Festival Academy yng Nghymru, gan greu gofod rhyngwladol ar gyfer astudio cerddoriaeth siambr a chydweithredu. Fel fiolinydd a chyfansoddwr arobryn, mae Ezo wedi ennill gwobrau yn rhai o'r prif gystadlaethau rhyngwladol, ac wedi perfformio mewn canolfannau poblogaidd megis Ronnie Scott's a Gŵyl Jazz Llundain.

Isobel Neary-Adams (Viola/Fiola)

Isobel Neary-Adams studies with David Takeno at the Guildhall School of Music and Drama supported by the Countess of Munster Trust and Albert Cooper Trust. They cultivated a passion for chamber music at MusicWorks, Festival Resonances Academy, Maiastra and IMS Prussia Cove OCM. Recent performances include concerts with the Telyn Quartet, Errollyn Wallen, Castalian Quartet, Sinfonia Cymru, Welsh National Opera, Kaleidoscope Chamber Collective, Ensemble 360, and at Penarth Chamber Music and Wye Valley Festivals. They have also performed as a soloist with orchestras such as the Oxford Philharmonic, City of Cardiff and Oxford University Orchestras.

Mae Isobel Neary-Adams yn astudio gyda David Takeno yn y Guildhall School of Music and Drama, gyda chefnogaeth gan Ymddiriedolaeth Iarlles Munster ac Ymddiriedolaeth Albert Cooper. Cafodd eu diddordeb angerddol mewn cerddoriaeth siambr ei feithrin yn MusicWorks, Festival Resonances Academy, Maiastra ac IMS Prussia Cove OCM. Mae eu perfformiadau diweddar yn cynnwys cyngherddau gyda'r Pedwarawd Telyn, Errollyn Wallen, Castalian Quartet, Sinfonia Cymru, Opera Cenedlaethol Cymru, Kaleidoscope Chamber Collective, Ensemble 360, yn ogystal agyng Ngŵyl Cerddoriaeth Siambr Penarth a Gŵyl Dyffryn Gwy. Maent hefyd wedi perfformio fel unawdydd gyda cherddorfeydd megis Cerddorfa Philharmonig Rhydychen, Dinas Caerdydd, a Cherddorfa Prifysgol Rhydychen.

Nia Williams (Cello/Sielo)

Nia grew up in Crynant, near Neath and is currently based in London. She graduated from Guildhall School of Music and Drama with a Masters in Performance with Distinction last year. Since September 2025, Nia has been on the Emerging Musicians' Fellowship with the Royal Liverpool Philharmonic Orchestra, as well as the Orpheus Sinfonia Foundation Programme. She was recently on trial for Sub-Principal Cello with the BBC Philharmonic Orchestra, and freelances regularly in and around London.

Cafodd Nia ei magu yn y Creunant, ger Castell-nedd, ond bellach mae hi'n byw yn Llundain. Y llynedd, graddiodd gyda Rhagoriaeth o'r Cwrs Meistr Mewn Perfformio yn y Guildhall School of Music and Drama. Ers mis Medi 2025, mae Nia wedi bod yn rhan o'r Emerging Musicians' Fellowship gyda cherddorfa'r Royal Liverpool Philharmonic, yn ogystal ag yn rhan o Raglen Sylfaen yr Orpheus Sinfonia. Yn ddiweddar, bu ar brawf am rôl yr Is-Brif Sielo gyda Cherddorfa Philharmonig y BBC, ac mae hi'n gweithio'n llawrydd yn gyson yn Llundain a'r cyffiniau.

Leyla Cemiloglu (Piano/Phiano)

Leyla Cemiloglu is a pianist based in London. After studies at the Yehudi Menuhin School and the Guildhall School of Music and Drama, she now enjoys a varied career performing across the UK and internationally, both as a soloist and as a chamber musician, having joined Sinfonia Cymru in 2025 and the original six piano contemporary ensemble Piano Circus in 2023. Leyla is particularly interested in the interactions and intersections of music with other art forms.

Pianydd sy'n byw yn Llundain yw Leyla Cemiloglu. Ar ôl cwblhau ei hastudiaethau yn Ysgol Yehudi Menuhin a'r Guildhall School of Music and Drama, mae hi bellach yn mwynhau gyrfa amrywiol yn perfformio ledled y DU ac yn rhyngwladol, fel unawdydd a cherddor siambr, wedi iddi ymuno â Sinfonia Cymru yn 2025 ac â Piano Circus, yr ensemble cyfoes gwreiddiol i chwe phiano, yn 2023. Mae gan Leyla ddiddordeb arbennig yn y rhyngweithiad a'r croestoriadedd rhwng cerddoriaeth a ffurfiau eraill ar gelfyddyd.