

Joe's Piano Trio Playlist

Programme

John Ireland	<i>Bagatelle</i>
Edward Elgar	<i>Chanson de Matin</i>
Edward Elgar	<i>Salut d'Amour</i>
Ralph Vaughan Williams	<i>Six Studies in English Folksong (cello and piano)</i>
Rebecca Clarke	<i>Piano Trio</i>

This intimate performance with our piano trio (violin, cello and piano) reveals the lush sound world of British Romantic music in its varying moods and colours. The concert starts with John Ireland's cute and upbeat Bagatelle before moving onto two famous pieces by Edward Elgar. Chanson de Matin could be the sound of a fresh early morning walk in the country, while Salut d'Amour is one of history's most romantic engagement presents, written by Elgar for his future wife Caroline Alice Roberts. Vaughan Williams travelled the countryside collecting the folk songs that inspired his Six Studies, bucolic little gems evoking memories of times gone by. Then the concert ends with a bang via Rebecca Clarke's radiant Piano Trio, heavily influenced by Impressionist music and painting, with its focus on evoking different moods and atmospheres.

Joe Howson has been our pianist for four years and has put this concert together for his farewell tour. He says, "this is just some music that I really like! And I'm sure the Sinfonia Cymru audience will love it too. Rebecca Clarke's Piano Trio is right at the top of my wish-list of chamber pieces to perform, I think she ranks among the best British composers and should be played far more often. Her piano writing is incredible!" Joe's concert is more than a celebration of British Romantic music – it's a love letter to the melodies, moods, and memories that make this repertoire so enduring – where every note feels like a conversation between old friends.

Musicians

Haim Choi Violin

William Clark-Maxwell Cello

Joe Howson Piano

Rhestr Chwarae Triawd Piano Joe

Rhaglen

John Ireland	<i>Bagatelle</i>
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Cyngerdd cartrefol gyda'n triawd piano (ffidil, soddgrwth a phiano) sy'n rhannu sain cyfoethog cerddoriaeth Rhamantaidd Prydain yn ei wahanol hwyliau a'i liwiau.

Mae'r cyngerdd yn dechrau gyda Bagatelle bachog a chalongodol John Ireland cyn symud ymlaen i ddau ddarn adnabyddus gan Edward Elgar. Mae'r darn Chanson de Matin yn cyfleu mynd am dro drwy gefn gwlad ar fore ffres, tra bod Salut d'Amour yn un o anrhegion dyweddio mwyaf rhamantus hanes, wedi'i ysgrifennu gan Elgar ar gyfer ei ddarpar wraig Caroline Alice Roberts. Teithiodd Vaughan Williams trwy gefn gwlad yn casglu'r caneuon gwerin a ysbrydolodd ei Chwe Astudiaeth, perlau bach gwledig sy'n dwyn i gof atgofion o amseroedd a fu. Mae'r cyngerdd yn gorffen gyda chlec ar ffurf Triawd Piano disglair Rebecca Clarke, sydd wedi'i ddylanwadu gan gerddoriaeth ac arlunio o'r cyfnod Argraffiadol, gyda'i ffocws ar ysgogi gwahanol hwyliau ac awyrgylch.

Dechreuodd Joe Howson chwarae'r piano pedair blynedd yn ol, ac mae wedi rhoi'r cyngerdd hwn at ei gilydd ar gyfer ei daith ffarwel. Meddai, "dyma gerddoriaeth rwy'n ei hoffi'n fawr iawn! Rwy'n siŵr bydd cynulleidfa Sinfonia Cymru wrth ei bodd hefyd. Mae Triawd Piano Rebecca Clarke ar frig fy rhestr o ddarnau siambr i'w perfformio, rwy'n credu ei bod hi ymhlith y cyfansoddwyr Prydeinig gorau ac mae angen chwarae ei gwaith yn amlach. Mae'n rhyfeddol!"

Mae'r cyngerdd hwn yn fwy na dathliad o gerddoriaeth Rhamantaidd Prydain – mae'n llythyr caru i'r melodïau, yr awyrgylch a'r atgofion sy'n gwneud y repertoire hwn mor oesol – lle mae pob nodyn yn teimlo fel sgwrs rhwng hen ffrindiau.

Cerddorion

Haim Choi ffidil

William Clark-Maxwell soddgrwth

Joe Howson phiano