

Percussion

Record a video of you performing the four excerpts in this file. The performance of each excerpt should be unedited and should be made into a single video that you upload to Dropbox or as a private video to YouTube, so you can provide a link to your video in the application form.

For the final excerpt, *Djikunu (Power of Water)*, please take into account the instructions below. You can find a recording on streaming platforms on Sidiki's album *Siniensigui*. If you are unable to access a recording, please get in touch and we can provide you with one.

Instructions for *Djikunu*

This lead sheet is from a recent tour and collaboration alongside Sidiki Dembele. We would like you to realise an unpitched percussion part for the opening section *Djikunu (Power of Water)* alongside a recording. Things to bear in mind:

- This particular recording does not feature a typical western instrumentation. How might you translate what you hear in the original, into a percussion set-up that could exist in an orchestral interpretation?
- What role would you play in this work?
- The instrumentation you choose is open, you may choose to play a set-up or stick to just one instrument. We are looking for an imaginative approach that honours the character of the original track.

Tchaikovsky

Peter and the Wolf (Snare)

48 Bass Dr. 8 49 Military Drum ff Solo

50 fp f fp

1 51 Poco più mosso

7

Detailed description: This is a musical score for the Snare Drum part of 'Peter and the Wolf' by Tchaikovsky, covering measures 48 to 51. The score is written on five staves. Measure 48 begins with a 'Bass Dr.' label and a dynamic of 'f'. A measure rest of 8 measures follows. Measure 49 is marked 'Military Drum' and 'ff Solo', featuring a rhythmic pattern of eighth notes. Measure 50 contains a dynamic change from 'ff' to 'fp' and includes accents. Measure 51 is marked 'Poco più mosso' and features a dynamic change from 'fp' to 'f'. The score concludes with a first ending bracket and a final measure containing a 7-measure rest.

Gershwin Porgy and Bess (Xylophone)

Gershwin: *Porgy and Bess*

$\text{♩} = 120$
Allegro con brio
ff risoluto e ben marcato

1

loco

2

Beethoven Symphony No. 7 (Timpani)

1st Movement, bar 89 to 110, 315 to 326, 421 to end

98 *ff*

108 *ppresc.*

110 *ff* **C** *tr* **21**

Detailed description: This block contains the first system of the timpani score. It starts at bar 98 with a forte (*ff*) dynamic. The notation consists of a single bass clef staff with rhythmic patterns. At bar 108, the dynamic changes to *ppresc.* (pianissimo crescendo). The system ends at bar 110 with a forte (*ff*) dynamic, a trill (*tr*) marking, and a box containing the letter 'C' and the number '21'.

315 *pp sempre*

323 **K** *tr* *tr* *ff* *p*

Detailed description: This block contains the second system of the timpani score. It begins at bar 315 with a *pp sempre* (pianissimo) dynamic. The notation is a single bass clef staff. At bar 323, there is a key signature change marked with a box containing 'K' and a flat symbol. The dynamic shifts to *ff* (forte) and then to *p* (piano) later in the system. Trill markings (*tr*) are present above the notes.

424 *più cresc.* *ff*

434 *ff*

443

Detailed description: This block contains the final system of the timpani score. It starts at bar 424 with a *più cresc.* (crescendo) dynamic leading to a forte (*ff*) dynamic. The notation is a single bass clef staff. At bar 434, the dynamic is marked as *ff*. The system concludes at bar 443 with a double bar line.

Dembele Djikunu, Power of Water, opening and groove section

Djikunu Power of Water

Sinfonia Cymru, Ankaben, November 2024

Sidiki Dembele
arr. AV

$\text{♩} = 152$

Unison

f

5 *Groove*

9 **Verse 1 (C&R)**
Am D Am D

Sung

14 *etc.*

20

End

25 *Played*