

## **Project Music**

*Miguldee Maguldee*

[https://www.youtube.com/watch?v=25O3JK0Z30Y&ab\\_channel=CerysMatthews-Topic](https://www.youtube.com/watch?v=25O3JK0Z30Y&ab_channel=CerysMatthews-Topic)

*Si Hei Lwli*

[https://www.youtube.com/watch?v=TNilrvLvNQw&ab\\_channel=xrannan](https://www.youtube.com/watch?v=TNilrvLvNQw&ab_channel=xrannan)

This is a simple lullaby which a mother will sing to her child, with a repeating phrase. 'Si Hei Lwli' does not mean anything in English.

*Suo Gân*

[https://www.youtube.com/watch?v=whKw72731L8&ab\\_channel=CaiThomas](https://www.youtube.com/watch?v=whKw72731L8&ab_channel=CaiThomas)

This is a traditional Welsh lullaby, written by an anonymous composer. The lyrics were first written in print around 1800. The song's title translates simply to 'lullaby' (suo = lull, cân = song). The song was featured in the film 'Empire of the Sun'.

*Symphony No.5, 'Adagietto' by Gustav Mahler*

[https://www.youtube.com/watch?v=Les39aIKbzE&ab\\_channel=greatclassicrods](https://www.youtube.com/watch?v=Les39aIKbzE&ab_channel=greatclassicrods)

This music is taken from Gustav Mahler's fifth symphony, written in 1902. It is said to be a love song to his wife, Alma, based on a poem he wrote to her:

*In which way I love you, my sunbeam,  
I cannot tell you with words.  
Only my longing, my love and my bliss  
can I with anguish declare.*

The music is known for being emotional, and showing Mahler's painful experiences of life, alongside his love for Alma.

*Trio élégiaque no. 2, op. 9 by Sergei Rachmaninoff*

[https://www.youtube.com/watch?v=qkSPBZoZSjl&t=605s&ab\\_channel=PianoJFAudioSheet](https://www.youtube.com/watch?v=qkSPBZoZSjl&t=605s&ab_channel=PianoJFAudioSheet) (from 44:59)

This music was composed in 1893, and first performed in Moscow, Russia. The piece was written in memory of another famous Russian composer, Pyotr Tchaikovsky, with the dedication "In Memory of a Great Artist". This part of the music is dominated by an intensely powerful and dramatic piano part.

*'The Swan' from The Carnival of the Animals by Camille Saint-Saens*

[https://www.youtube.com/watch?v=3qrKjywj07Q&ab\\_channel=YoYoMaVEVO](https://www.youtube.com/watch?v=3qrKjywj07Q&ab_channel=YoYoMaVEVO)

The Carnival of the Animals is a humorous musical suite of 14 smaller pieces of music, where each piece represents a different animal. The swan's music is suggestive of the bird elegantly gliding over the water, as heard by the rippling piano part, and a slowly moving cello melody.

*Piano Trio in G minor, Movement 1 by Clara Schumann*

[https://www.youtube.com/watch?v=1h472QljQw&ab\\_channel=LondonSymphonyOrchestra](https://www.youtube.com/watch?v=1h472QljQw&ab_channel=LondonSymphonyOrchestra)

This trio was written in 1846 in Dresden. During its composition, Clara was going through hardships in her life as her husband, Robert Schumann, was extremely ill. It is said that Clara's trio has had great influence on her husband's own trio writing.

*Deep River by Samuel Coleridge-Taylor*

[https://www.youtube.com/watch?v=v\\_KMY\\_D9W4M&ab\\_channel=ShekuKanehMasonVEVO](https://www.youtube.com/watch?v=v_KMY_D9W4M&ab_channel=ShekuKanehMasonVEVO)

Deep River was first composed in 1904, originally written for solo piano. The music takes inspirations from these original song lyrics:

Deep river, my home is over Jordan;

Deep river, Lord, I want to cross over into campground.

Oh don't you want to go to that gospel feast,  
that Promised Land where all is peace?

Deep river, Lord, I want to cross over into campground

Deep River proudly shows Coleridge-Taylor's heritage, and is still widely performed today.